







Quick A2 List

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All 4 Couples concept (35)	>		work with your own group of 4 dancers moving on the perimeter of the square, passing dancers in the other group alternating R and L shoulders; next adjust to face the proper wall if needed == to various formations.
All 8 concept (36)	>		work with your own group of 4 dancers starting in a Star together with the other dancers through the center of the square; next adjust to face the proper wall if needed == to various formations.
Beaus & Belles concept (29)	>		referenced the partner, Beaus (blue) have left hands free, Belles (red) have right hands free.
Checkmate (20)	>		dancers #1, #2 Circulate 4 and Face In as dancers #3, #4 Circulate 2 and Face In and As Couples Extend == to Lines.
Cut the Hourglass (32)	>		Centers Hourglass Circulate as Points Slide together and Trade == to Parallel Waves.
Diamond Chain Thru (30)	>		Diamond Circulate; next Very Centers Trade; next Centers Cast Off 3/4 == to Parallel Lines Waves.
Flip the Hourglass (31)	>		Centers Hourglass Circulate as Points Run (Flip) == to Parallel Waves.
Hourglass formation (17)	>		follow the circulation path performing <anything>.
In-Roll Circulate (2)	>		In-Facing Ends Circulate as others Run one position towards the original Ends' position == to Waves Lines.
Mini-Busy (21)	>		Leaders Face In and Step forwards and Face In as Trailers As Couples Extend and Very Centers Hinge and Flip the Diamond == to a 1/4 Tag.
Motivate (8)	>		Circulate; next Centers Cast Off 3/4 as Ends Circulate 1/2; next Center Star 1/2 as Outsides Trade; next those who meet Cast Off 3/4 as others move up == to Parallel Waves.
Out-Roll Circulate (15)	>		Out-Facing End Circulates as others Run one position towards the original End's position == to Parallel Waves Lines.
Pass & Roll (10)	>		Pass Thru; next Centers Turn Thru as Ends Right U-Turn Back; next Pass Thru; next Centers Pass Thru; next Right Roll to a Box == to a Mini-Wave Box.
Pass & Roll Your Neighbor (18)	>		Pass Thru; next Centers Turn Thru as Ends Right U-Turn Back; next Pass Thru; next Centers Cast Off 3/4 as Ends 3/4 Right == to a Wave.
Peel & Trail (33)	>		Leaders Run away from the center of the group and Extend if needed as Trailers Extend if needed and Trade*==adjust to a general Line.
Recycle (Facing) (13)	>		Beaus Extend and U-Turn Back towards each other as Belles Veer Left == to a Wave.
Remake Grand □ (24)	>		those who can R Arm Turn 1/4; next those who meet and can L Arm Turn 1/2; next those who meet and can R Arm Turn 3/4 == to various formations.
Remake the Thar (25)	>		any Hand Arm Turn 1/4 to an Alamo Ring; next those who meet the other Hand Arm Turn 1/2; next those who meet the first Hand Arm Turn 3/4 == to a Thar or Wrong-Way Thar.
Scoot & Weave (4)	>		Scoot; next Leaders Box Circulate 1/2 as Trailers Touch 1/4 using outside hands == to a Wave.
Scoot Chain Thru (11)	>		Leaders Run as Trailers Extend, Swing, Slip, Swing and Extend == to Parallel Waves.
Single Wheel (1)	>		Hinge Partner Hinge and Roll (as one movement) == to a Single Column.
Slide (12)	>		in each Mini-Wave, the Center and End dancers Slide face-to-face to the other's position == to a Wave or Inverted Line.
Slip (3)	>		Centers Arm Turn 1/2 as others are inactive == to a Wave Line.
Slither (22)	>		Center dancers Slide face-to-face to the other's position == to a Line Wave.
Spin the Windmill <direction> (14)	>		Centers Swing, Slip and Cast Off 3/4 as Outsides 1/4 to <direction> and Circulate 2 == to Parallel Waves or T-Bones.
Split Box Counter Rotate <fraction> (5)	>		each dancer moves independently <fraction> forwards along a circular path around the center of the Split formation Box.
Split Box Transfer (27)	>		Leaders Circulate 2 and 1/4 In as Trailers Extend and Cast Off 3/4 and Extend == to a Box.
Split Square Chain Thru (28)	>		<designated> or Facing dancers Right Pull By and 1/4 In; next Step to a L-H Wave and Left Swing Thru; and Left Turn Thru == to Couples Back-to-Back.
Swing (6)	>		Centers Arm Turn 1/2 with Ends == to a Wave Line.
Switch the Wave (9)	>		Centers Run as Ends Cross Run == to a Two-Faced Line.
Switch to a Diamond (16)	>		Centers Run as Ends perform their part of Diamonds Circulate == to a Diamond.
Switch to an Hourglass (26)	>		Centers Run as Ends perform their part of Hourglass Circulate == to an Hourglass.

Mona's Quick A2 List

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|----------------------------|---|---|--|
| Trade Circulate (7) | > |  | Leaders Trade Partner □ as Trailers Diagonally Circulate == to Parallel Waves Lines. |
| Trail Off (23) | > |  | Leaders Cross Run and Extend if needed as Trailers Extend if needed and Trade == adjust to a general Line. |
| Transfer & <anything> (34) | > |  | #1 and #2 dancers Circulate 3 (taking a wider path than normal) and ¼ In as #3 and #4 dancers Circulate 1; next <anything> == to various formations. |
| Zig Zag Zag Zig (19) | > |  | Leaders ¼ Right Left as Trailers ¼ Left Right == to R-H L-H Mini-Waves. |