



# Quick B List

- All Around the Corner (26) >  Face your Corner and walk around your Corner R shoulders and Face your Partner == to the original position.
- Allemand Left (7) >  turn to face your Corner; next join Left forearms and turn 180° around each other; next drop hands and step to face your original Partner == to dancers Facing their original Partners.
- Allemande Left to an Alamo Ring (37) >  all start an Allemande Left but continue the Arm Turn until the men are facing the center of the Square and the Ladies are facing out. Maintain the left handhold and join right hands with the adjacent dancer == to an Alamo Ring.
- Arm Turn <fraction> (8) >  join L|R forearms and turn <fraction> around each other == to a Mini-Wave.
- Bend the Line (25) >  each half of the Line work together as a unit: Centers move Backward as Ends move Forward until the halves are Facing == to a Facing Lines with half as many dancers.
- Box the Gnat (35) >  the Man's R hand joins Lady's L in an arch and the Lady walks Forward and under the arch turning L 180° as the Man walks Forward behind the Lady turning R 180° and both dancers slide sideways == to Facing dancers in opposite positions.
- California Twirl (29) >  the Man's R hand joins Lady's L in an arch and the Lady walks Forward and under the arch turning L 180° as the Man walks Forward behind the Lady turning R 180° and the both dancers slide sideways == to an opposite Couple.
- Circle Left | ▢ Right (2) >  all hold hands, make a Ring and move towards Left | Right until another call is given == adjust to a Static Square.
- Circle to a Line (24) >  the Facing Couples Circle Left ½; next the L-H dancer who started on the inside releases the L hand-hold and leads the other dancers to a Line as the last Couple California Twirl == to Facing Lines.
- Circulate family (52) >  move Forward 1 step on the circulation path == to <anything2> formation.
- Courtesy Turn (17) >  the L-H dancer takes the R-H dancer's L hand in his L and places his R hand behind her back and both Turn L around the center of the Couple 180° L-H dancer Backward and R-H dancer Forward == to the original position where the Couple faces the opposite way.
- Dancer Naming (1) >  Static Square, Partner, Corner & Opposite, Heads & Sides, Ends & Centers, Split & Center Boxes.
- Dive Thru (30) >  the Couple whose back is to the Center (or designated Couple) make an arm arch as the other Couple moves Forward and duck under the arch; next the arching Couple moves Forward and make a California Twirl == to Parallel Couples.
- Do Paso (19) >  Turn Partner by the L 180°; next Turn Corner by the R 180°; next Courtesy Turn your Partner 270° == to Face the Center of the formation. {3}
- Dosado | ▢ to a Wave (4) >  Forward pass R shoulders; next R sidestep; next Backward pass L shoulders; next L sidestep == to the same pair of Facing dancers. {4}
- Double Pass Thru (44) >  dancers move forward, passing R shoulders with two other dancers, to finish facing out == to a Completed Double Pass Thru.
- Extend (39) >  all dancers release hands and step Forward to join the same hands with meeting dancers == to Parallel Waves with the same handholds.
- Ferris Wheel (53) >  Leader Couples Wheel and Deal to become Outsides as Trailer Couples Circulate ½ to momentarily form a Two-Faced Line in the Center, continuing they Wheel and Deal to become Center Facing Couples == to a Double Pass Thru.
- First Couple Go L|R & Next Couple Go R|L (45) >  dancers as couples walk forward in an arc 180°, the first Couple taking the first direction given and the second Couple the second == to Facing Lines or Promenade.
- Flutter Wheel (47) >  the R-H dancers step up for a R Arm Turn 90°, with the L hand they pick up the R hand of the opposite L-H dancer and as couples continue turning 270° to the original R-H dancer's starting position to face the other Couple == to Facing Couples with exchanged Men.
- Forward & Back (3) >  move 3 steps Forward and pause; next move 3 steps Backward and stop == to the original position. {2}
- Grand Square (22) >  Heads: Forward, Face Partner; next Backward, Face Opposite; next Backward, Face Partner; next Forward, stop. Reverse: Backward, Face Opposite; next Forward, Face Partner; next Forward, Face Opposite; next Backward, stop. Sides: Sides Face Partner and Backward, Face Opposite; next Forward, Face Partner; next Forward, Face Opposite; next Backward, stop. Reverse: Forward, Face Partner; next Backward, Face Opposite; next Backward, Face Partner; next Forward, stop. == to a Static Square with Facing Sides. {8}
- Half Sashay family (14) >  Partners exchange places ending in the same facing directions == to each others' original positions.
- Ladies Chain family (18) >  Ladies R Pull By, Trade or Star ½; next Men turn to couple up with the Lady and Courtesy Turn 180° or 270° to face the other couple(s) participating in the chain == to Facing Couples with exchanged Ladies.

## Mona's Quick B List

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<designated> Lead Right (20)	>		<designated> Couple as a unit move a step Forward and Turn R around its center 90° and move a step Forward == to a Couple in a right angle with the original.
Ocean Wave formation (36)	>		Ocean Wave is a formation of three or more dancers holding adjacent hands and with each dancer facing in an opposite direction to that of the adjoining dancer(s).
Pass the Ocean (38)	>		Pass Thru; next 1/4 to Face the Partner; next step to a R-H Wave == Parallel Waves. {3}
Pass Thru (12)	>		move Forward and pass with R shoulders == to the opposite positions Back-to-Back.
Promenade <fraction> family (6)	>		as a unit Couples walk around the ring anti-clockwise (L shoulders) as far as directed; next as a unit Couples 1/4 to the center of the square == to a Static Square.
Right & Left Grand family (9)	>		if needed 1/2 to face the opposite sex, Boys facing anti-clockwise, Girls facing clockwise, move Forward on the circle R Pull By; next L Pull By; next R Pull By; next L Pull By == 1/2 to adjust to a Static Square. {4}
Right & Left Thru (21)	>		all R Pull By; next each Couple Courtesy Turn == to Facing Couples. {2}
<designated> Runfamily (41)	>		<designated> dancer moves forward in a semi-circle 180° around the Partner to end in the Partner's starting position as the Partner without changing facing direction steps into the vacated starting position of the <designated> dancer == to the opposite positions within the pair.
See Saw (27)	>		Face your Partner and walk around your Partner L Shoulders and Face your Corner == to the original position.
Separate <direction> (16)	>		the dancers turn back-to-back to each other ready to walk away from each other; next the active dancers follow the <direction> == to the various positions.
Shoot the Star (33)	>		the Centers release the Star hand-hold; next each Mini-Wave turns 180° == to an opposite released Thar.
Slip the Clutch (34)	>		the Centers keep the Star hand-hold and stop and all release the Mini-Wave hand-hold; next all move Forward on the same circle == to a Center Star and Single File Outsides.
Split Two <direction> (13)	>		the active dancers move Forward between the inactive dancers and pause behind them as the inactive dancers sidestep apart to let them thru and sidestep back to stop; next the active dancers follow the <direction> == to the various positions.
Square Thru <N> (28)	>		Facing dancers R Pull By {1}; next Face In and L Pull By {2}; next Face In and R Pull By {3}; next Face In and L Pull By {4} == to Out-Facing Couples.
Star <fraction> family (10)	>		extend L R hands to form a Star; next walk Forward around the center of the Star and turn it anti-clockwise clockwise <fraction> == to a Star.
Star Promenade <fraction> (11)	>		designated dancers form a Center Star and place their other arm around another directed dancer; next turn the Star <fraction> == to a Star Promenade.
Star Thru (23)	>		Man's R arm makes an arch with Lady's L Arm and moving Forward the Man turns 1/4 R behind the Lady who turns 1/4 L under the arch == to a Couple.
Sweep a 1/4 (48)	>		dancers as couples continue in the given body flow to Circle 1/4 == to Facing Couples.
Swing (5)	>		step up R shoulders to R shoulders and Swing clockwise; next Lady continues turning or twirl to face the same direction as the Man == to a Couple.
Swing Thru (40)	>		those who can R Arm Turn 1/2; next those who can L Arm Turn 1/2 == to a Wave. {2}
Thar family (32)	>		Men make a Packsaddle Star and the Lady make a Mini-Wave with the Man and the Star turns until next call == to a Thar.
Touch 1/4 (51)	>		dancers as one movement touch & Arm Turn 1/4 == to a Mini-Wave.
Trade By (50)	>		Facing Couples Pass Thru as Couples Facing Out Partner Trade == to an Eight Chain Thru.
<designated> Trade family (42)	>		any two <designated> dancers exchange places by walking forward in a semi-circle 180°, passing R shoulders, ending in the other dancer's starting position as the non-designated dancers are inactive == to a Line, Wave or Column.
Turn Back family (15)	>		Turn (180°) towards the Partner or the center of the set, to stop facing the opposite direction == on the original position.
Veer Left Right (49)	>		as couples if applicable, otherwise individually, move Forward and L R == to a Mini-Wave    a Two-Faced Line or Couples    Single dancers Back-to-Back.
Wheel & Deal (43)	>		dancers as couples wheel, 180°, towards the center of the line around the Centers to end either with the original R-H Couple in front of the other Couple or as Facing Couples == to a Box.
Wheel Around (31)	>		R-H dancer turns Forward 180° around the Center of the Couple as L-H dancer turns Backward 180° around the same Center == to a Couple turned the opposite way.
Zoom (46)	>		Leaders walk in a circle 360° away from the Center of the Box   Square, to end in the position behind as Trailers step directly forward into the position in front == to exchanged dancers.

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