



Quick M List

Cast Off $\frac{3}{4}$ (60)	>		Centers Arm Turn $\frac{3}{4}$ == to a Facing Diamond.
Centers In (59)	>		Outside dancers slide apart as the Center Couple step Forward in between the Outside dancers == to a Line.
Cloverleaf (54)	>		Leaders Separate and move away from each other in a $\frac{3}{4}$ (270°) circle to meet another Leader and stop as Center Couples as Trailers follow the Leaders to meet another Trailer and stop as Outside Couples == to a Double Pass Thru.
Dixie Style to an Ocean Wave (64)	>		if not already in Tandem, R-H dancer step Forward and R to form a Tandem; next Leaders R Pull By; next Facing dancers L Touch $\frac{1}{4}$ == to a L-H Wave.
Eight Chain Thru <fraction> (56)	>		Facing dancers R Pull By {1}; next Center Facing dancers R Pull By as Outside Couples Courtesy Turn {2}; next repeat {1} and {2} up to the given <fraction> == to an Eight Chain Thru or a Trade By {8}.
Fold Cross π (63)	>		<designated> dancer moves forward in a semi-circle 180° to end facing the Partner as the Partner is inactive == to a pair with at least one In-Facing dancer.
Half Tag (66)	>		$\frac{1}{4}$ to the center of the Line; next R shoulders Double Pass Thru halfway == to Parallel Waves. {2}
Hinge Single π Couples π (68)	>		any two <designated> dancers do half of a Trade as the non-designated dancers are inactive == to a Line, Wave or Column.
Pass to the Center (57)	>		all dancers Pass Thru; next Outside Couples Trade == to a Double Pass Thru.
Recycle (69)	>		Centers Fold & all adjust to a Box; next the Box rotates clockwise $\frac{1}{4}$; next all $\frac{1}{4}$ to the Center of the Box == to Facing Couples. {3}.
Scoot Back (67)	>		Leaders Run as Trailers Extend and Arm Turn $\frac{1}{2}$ and Extend == to a Mini-Wave Box $\frac{3}{4}$ Tag.
Slide Thru (62)	>		dancers Pass Thru; next Men Turn R $\frac{1}{4}$ as Ladies Turns L $\frac{1}{4}$ == to dancers side-by-side.
Spin the Top (58)	>		all Arm Turn $\frac{1}{2}$; next Centers Arm Turn $\frac{3}{4}$ as Ends move Forward along a circle $\frac{1}{4}$ == to a Wave {2}.
Tag the Line <direction> (65)	>		$\frac{1}{4}$ to the center of the Line; next R shoulders Pass all dancers; next Turn $\frac{1}{4}$ as directed == to various formations. {3}
Turn Thru (55)	>		dancers step up and join hands to a R Arm Turn $\frac{1}{2}$, release hands and step Forward and R == to dancers Back-to-Back.
Walk & Dodge (61)	>		Trailer or <designated> walks Forward to the spot in front as the other dancer dodges sideways to the spot vacated by the "walker" == to a Mini-Wave Box.