






Quick + List

<anything> & Roll (13)	>	<anything>; next only active dancers who have a turning body flow Turn $\frac{1}{4}$ in that flow == to various formations. {2}
<anything> & Spread (10)	>	<anything>; next active dancers Centers Leaders slide apart sideways as others move sideways or Forward to the nearest vacated position == to various formations. {2}
Acey Deucey (1)	>	Center 4 Trade as Ends Outsides Circulate == to various formations.
All 8 Spin the Top (26)	>	all Arm Turn $\frac{1}{2}$; next Centers Star $\frac{3}{4}$ as Ends move Forward along a circle $\frac{1}{4}$ == to a Thar {2}.
Chase Right (28)	>	R-H dancer U-Turn Back; next Box Circulate 2 == to a Mini-Wave Box.
Coordinate (9)	>	all Circulate $1\frac{1}{2}$; next Center 6 Trade; next Very Centers and Very Ends move up to become Ends around the Mini-Waves == to Parallel Waves. {3}
Crossfire (25)	>	Centers Trade as Ends Cross Fold; next Extend to a Box [+ , A1, A2 only; next if dancers in a Box are Facing dancers in another Box, Extend to a Wave] == generally to a Box.
Cut the Diamond (27)	>	Centers Diamond Circulate as Outsides slide together & Trade == to Parallel Waves.
Diamond Circulate (20)	>	follow the Diamond circulation path one step to face the same direction as the dancer who vacated this spot == to a Diamond.
Dixie Grand (29)	>	those who can R Pull By with Facing dancer; next L Pull By with meeting dancer; next R Pull By with next meeting dancer == to a Ring with Facing pairs of dancers. {3}
Explode & <anything> (17)	>	all Extend and turn $\frac{1}{4}$ to Face the new Partner; next <anything> == to various formations. {2}
Explode the Wave (16)	>	all Extend and turn $\frac{1}{4}$ to Face the new Partner; next R Pull By == to an Out-Facing Line.
Extend (6)	>	all dancers release hands and step Forward to stop Facing Out or join the same hands with meeting dancers == to various formations with the same handholds.
Fan the Top (15)	>	Centers Arm Turn $\frac{3}{4}$ as Ends move Forward along a circle $\frac{1}{4}$ == to a Wave.
Flip the Diamond (23)	>	Centers Diamond Circulate as Outsides Run (Flip) towards the Center of the Diamond to become Centers in a Wave == to Parallel Waves.
Follow Your Neighbor (14)	>	Leaders Box Circulate $\frac{1}{2}$ and U-Turn Back as Trailers Extend and Arm Turn $\frac{3}{4}$; == to a Wave.
Grand Swing Thru (24)	>	those who can, including Very Centers, R Arm Turn $\frac{1}{2}$; next those who can, including Very Centers, L Arm Turn $\frac{1}{2}$ == to a Tidal Wave.
Linear Cycle (8)	>	all Hinge; next Leaders Fold & all Double Pass Thru; next Peel R L as determined by the Hinge handhold == to Facing Couples. {3}
Load the Boat (4)	>	Centers and Ends if needed Pass Thru; next Centers $\frac{1}{4}$ Out as Ends Pass R with 1st End dancer; next Centers Partner Trade as Ends Pass R with a 2nd End dancer; next Centers Pass Thru as Ends Pass R with a 3rd End dancer and Face In == to an Eight Chain Thru or T-Bones. {4}
Peel Off (7)	>	Leaders Run away from the Center of the Box Z and Extend as Trailers Extend and U-Turn Back away from the Center of the Box Z == to a One- or Two-Faced Line.
Peel the Top (19)	>	Leaders Peel Off as Trailers Extend; next all Fan the Top == to a Wave. {2}
Ping Pong Circulate (3)	>	move 1 step Forwards on the inner or outer circulation path, those who meet pass R shoulders == to a $\frac{1}{4}$ Tag.
Relay the Deucey (18)	>	all Arm Turn $\frac{1}{2}$; next Center 4 Arm Turn $\frac{3}{4}$ as Ends Circulate $\frac{1}{2}$; next Center 6 Arm Turn $\frac{1}{2}$ as Ends Circulate $\frac{1}{2}$; next Center 4 Arm Turn $\frac{1}{2}$ as Ends Circulate $\frac{1}{2}$; next Center 6 Arm Turn $\frac{1}{2}$ as Ends Circulate $\frac{1}{2}$; next Center 4 Arm Turn $\frac{3}{4}$ as Ends Circulate $\frac{1}{2}$ == to Parallel Waves. {6}
Single Circle to a Wave (21)	>	join hands and Circle L halfway and drop hands, individually Veer L and R Touch == to a R-H Mini-Wave.
Spin Chain & Exchange Gears (31)	>	all Arm Turn $\frac{1}{2}$; next Centers Arm Turn $\frac{3}{4}$ as Outsides U-Turn Back; next Very Centers Arm Turn $\frac{1}{2}$, Out-Facing Ends become Exchange Leaders; next each side Star $\frac{3}{4}$; next the Exchange Leaders followed by the others, continue moving R and around the other Star like an S pattern and into momentary diagonal columns of four and when each column reaches the other side, the first three dancers Face In as the fourth dancer Face Out and the original Exchange Leader Runs == to Parallel Waves. {5}
Spin Chain the Gears (11)	>	all Arm Turn $\frac{1}{2}$; next Centers Arm Turn $\frac{3}{4}$ as Outsides U-Turn Back; next Very Centers Arm Turn $\frac{1}{2}$; next each side Star $\frac{3}{4}$; next Centers Arm Turn $\frac{3}{4}$ as Outsides U-Turn Back == to Parallel Waves. {6}
Spin Chain Thru (5)	>	all Arm Turn $\frac{1}{2}$; next Centers Arm Turn $\frac{3}{4}$; next Very Centers Arm Turn $\frac{1}{2}$; next Centers Arm Turn $\frac{3}{4}$ == to Parallel Waves. {4}
Tag the Line $\frac{3}{4}$ (30)	>	$\frac{1}{4}$ to the center of the formation; next Extend; next Extend; next Extend & Outsides slide together == to a $\frac{3}{4}$ Tag.

Mona's Quick + List

X >>> B >>> M >>> Hex >>> Top >>> Plus Call Index >>> A1 >>> A2 >>> C1 >>> C2 >>> C3A >>> C3B >>> PA2 2006-04-18

<p><designated> Center for a Teacup Chain (2)</p>	<p>></p> 	<p><designated> Ladies R Star $\frac{3}{4}$ in the Center as other Ladies R Arm Turn with the Corner; next <designated> L Arm Turn with Corner as other Ladies L Star $1\frac{1}{4}$; next <designated> R Arm Turn with next Man as other Ladies R Arm Turn with next Man; next <designated> L Star $1\frac{1}{4}$ as other Ladies L Arm Turn with next Man; next <designated> R Arm Turn with next Man as other Ladies R Star $\frac{3}{4}$; next all Courtesies Turn with original Partner == to a Static Square. {6}</p>
<p>Track 2 (12)</p>	<p>></p> 	<p>In Tandem, Trailers follow the Leaders, Partner Trade; next Extend 2 times == to a Half Tag.</p>
<p>Trade the Wave (22)</p>	<p>></p> 	<p>dancers Facing the same direction Trade == to an opposite Wave.</p>